



# Social Dimensions of Health Institute

## Health and Wellbeing through Literature, Film & Theatre



**Saturday 3rd November, 2012**  
at 1pm

presenting

**Lisa Nicoll**

Playwright, director, producer and actress  
of Theatre & Film

in

**Acceptance**

one woman play  
(written and performed by Lisa)



in

**Steps Theatre**  
**Central Library**  
**Wellgate Shopping Centre**  
**Dundee**

**ALL WELCOME**



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Lisa trained at Glasgow's prestigious RSAMD in Contemporary Theatre and then at East 15 Acting School, London where she completed an MA in Acting for TV, Radio & Film.



As a writer, one woman play *Acceptance* was Lisa's first performed play. *Acceptance* toured Scotland in 2008/09 and was also performed at The Edinburgh Festival Fringe. This play was used as a main Media focus in 2008 by The Scottish Government. It has also been funded and supported by various organisations including NHS Greater Glasgow, Glasgow Council on Alcohol, Lothian & Borders Police, Edinburgh Action on Alcohol, Angus, Aberdeenshire, Perth, Dundee, West Lothian, Fife, Orkney, South Lanarkshire, North Lanarkshire, The Scottish Borders East Lothian Drug and Alcohol Partnerships, Alcohol Focus and The Scottish Whiskey Association, Inveralmond distillers and GINA

Since March 2011 Lisa has been writing, directing and producing short films based on research with teenagers in communities in Scotland with a focus on Health & Wellbeing. These films are written based on the research carried out and turned into short television/film dramas. The teenagers who provide the research also act in the films alongside professional actors. Completed films produced include *Caked* funded by Health Improvement Team Motherwell, Wishaw & Bellshill. A motion was passed in the Scottish parliament by John Wilson MSP in June 2012 highly commending Lisa's films.

In addition to this Lisa has been commissioned to write a short novel for teenagers, *Leathered*, which is going to be put on the Scottish Secondary School Curriculum in the subject of English in 2012. She also has another one woman play, *Touched*, funded by NHS Lothian touring Scotland. In January 2011 Lisa was commissioned by The Scottish Drug's Recovery Consortium to write a new one woman play *Home Run* which premiered in November 2011 and which is touring in 2012.

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### Acceptance

written and performed by Lisa Nicoll

*Acceptance* based on true stories, follows the story of Scarlet, 30, who since the age of 15 has spent her life trying to fit in and be liked and loved by others – friends, family and men. Pressured by her need to be popular and fit into her surroundings she finds the easiest way to make herself feel confident, strong, chatty and liked is to go out and have a drink.

She believes that going out and drinking nearly every night of the week is the way to make her happy and find the man of her dreams. However in reality her health, relationships and self respect are all suffering at the hands of her romantic myths and her wanting to find love and be accepted.

She turns up late for work. She spends some mornings being sick on the toilet floor. She has sex with men she shouldn't. Loving texts are sent to men she should not be texting. Some nights she cannot remember getting home. Other nights she is sick in taxis.

Finally one night Scarlet ends up so drunk on a street after a night out, that a man who is a complete stranger looks in her bag, finds her address and takes her home.....

For further information contact [lisainicoll@hotmail.com](mailto:lisainicoll@hotmail.com) or visit [www.lisainicoll.co.uk](http://www.lisainicoll.co.uk)